

SCFS Board Meeting Nov. 7, 2015

Board members: Paul, Gail, Stacy, Kasey, Judy, Bryan, Jan, Richard

Absent: Eric, Jennifer

Guests: Karen, Davy

Old business

Gail will send out a memo to all the board members about how to use Google Drive.

CDSS Tour/South Coast Folk Week

Report from Stacy and Karen about Folk Week is attached.

Financial report of Folk Week is attached. We made a profit of about \$1,982, although there are a few bills still hanging out there.

What can we do to build on Folk Week and "spread the joy"?

- We don't want to take on the task of organizing collaboration with other groups, but we hope somebody else does.

Do we want to budget money for the Guild sound system?

- Jan - should we wait to decide until we know if we're going to keep having a Harding dance?

- Bryan, Don, Richard and Kasey will be on a committee about what we need as a sound system.

Budget and finances

- We have 501c3 status now.

- If people need a tax-deduction receipt, Richard will give them one. Needs to have name, date, amount, and address. If it is for over \$250 it needs to have an acknowledgement that there was no quid pro quo. For non-cash donations, we don't put a value on it.

- We have \$8,664.50 in the bank.

Jan moves, Kasey seconds that we let the Folk Week steering committee decide if we want to reimburse CDSS the \$500 they lent us and reimburse the homestay people.

Did not pass.

**Jan moves, Gail seconds that the Folk Week steering committee make a recommendation to the board about what to do with profits from Folk Week -- reimburse CDSS, reimburse the homestay people, whatever -- and then the board will vote on it.

Passed.

We need a budget. We need a budget committee.

Stacy - we need budgets to apply for grants.

Richard -- we don't really need a budget, it is speculative.

Jan -- it would be nice to have a budget so if someone asked for a scholarship we could give it.

**The board directs the budget committee (Richard, Gail, Stacy) to make a budget, already.

New business

The sessions -- people have hurt feelings because they feel excluded.

**Gail moves and Jan seconds that we get out of the session business but continue to publicize any other sessions that want to be publicized. Passed.

Memberships

11 people have renewed via PayPal

25 or so by mail

International Folk Dance in November and December

We are canceling it.

South Coast Folk Week

Report to the SCFS Board Nov 7, 2015

Final update:

South Coast Folk Week was held Oct 4-10.

The work of the steering committee resulted in these comments from the staff:

Thank you so much for your amazing vision and taking care of all the details that made Folk Week such a delightful success.

It has been such fun to be part of this incredible week in this talented, vibrant, motivated community.

The fact that you had so completely organized each detail of the week means that our stay was completely stress-free. It made a huge difference.

I feel so fortunate to have been part of the journey for your music and dance community. Your meticulous planning over the past two years has been evident this week.

We had 55 volunteers. The staff raved about the meals prepared by hosts. People saw a need, and filled it. I saw people serving in their volunteer capacities with a sense of ownership, dedication and joyfulness. And stamina for some long days: the volunteers who helped in the schools during the day also participated in workshops in the evening.

One of the requirements for applying to be a tour stop was having the volunteer infrastructure to support it. Our volunteer base really rose to the occasion. Kudos to all.

We enjoyed support from the community in terms of community partner organizations, business sponsors and donors.

The goals of Folk Week (skill building, outreach, party) were met. Musicians, dancers and callers received good training. The organization met new musicians, dancers and callers. A good time was had. Feedback captured by our documentarian team includes the following:

Caller's workshops:

- ♪ I found the caller's workshop VERY informative. It gave me a look into the rest of the dance operations. The caller is like a conductor. Thank you for the education.
- ♪ I had no idea that the caller was in charge of the entire evening! The whole dance!
- ♪ After calling for the first time - That was SCARY! And I got goose bumps!

Dancer's workshops:

- ♪ Super fun!! Everybody was having a good time. (from a first-time contra dancer)
- ♪ There was a good mix of kinds of dances, but without complexity - I liked that.
- ♪ I appreciate all the time people are volunteering their time to help clumsy people like me.
- ♪ From a dancer/musician: I learned about timing. It caused me to pay more attention to the music and how the choreography and the music go together. I never really thought about it until I attended this workshop.

Musician's workshops:

- ♪ I learned new things about pairing tunes - that it's not just about the key change, it also matters how notey a tune is.
- ♪ I really like the gals from Firefly. I think they're just perfect for this.
- ♪ I loved learning about hanging on the 5th!
- ♪ It was great (actually incredible) for me.

Song leader's workshop:

- ♪ I would never have led a song in the sing-along before.
- ♪ I came here to learn how to sing with my 4 year old granddaughter.
- ♪ Brilliant harmonies!

Disappointments:

- ♪ The workshop with the after-school Guild students was cancelled as Bryan was unavailable and none of the back up support for the Guild was available, either.
- ♪ The after-school Lab Band session had only one participant. The Lab Band leadership presented the opportunity to their students as an optional activity.
- ♪ The SWOCC workshop has zero participants from 10 am to 11 am. However, Mike Turner brought his 11:00 class, and that was a worthwhile session.

Outcomes / follow up/recommendations:

1. New **callers** will have an opportunity to participate in open mics in November and March. Stacy and Karen will develop a follow up plan of action.
2. **Musicians** will have opportunity to play in open band January 2. Need a plan of action.
3. A **new band** was formed (Daytimers Band) as a result of Folk Week – they are booked to play the March 5 dance.
4. Several recommendations resulted from the **board training** facilitated by Rima. Need a plan of action.

5. The session with **non-profit organizations** that sponsor dance and music activities in the community was well attended. Minutes from that meeting are attached. Need a plan of action.
6. We made a good connection with SWOCC. Kyle Croy was enthusiastic and a good organizer. Rima recommended doing more activities with the college, especially at the beginning of the school year as students first arrive on campus.
7. Doug Plummer had a successful Kickstarter campaign to raise money for the film and 2016 calendar. Don't expect the world premiere (which will be held at The Egyptian Theater) anytime before 2017.

<https://www.kickstarter.com/projects/plummer/take-hands-a-documentary-about-community-and-contr>

NOTES FROM SONG/DANCE WORKSHOP
OCTOBER 10, 2015

We provide a social safety net for mental & physical health!

Rhythm Village African Drum/Dance – Perry St. John

Expand membership

Expand awareness “We are here”

Group should ‘go on’

Sustainability

Larger base

Loosely organized

South Coast Folk Society – Paul Poresky & Jennifer Sordyl

Expand

Provide a service

Safe social environment

Enrichment

Education outreach

Music and dance

Projected budget

In-depth Board visioning/training

Sweet Adelines – Gail Elber

Increase membership

Performances

Free voice lessons

Teen workshop chapter of national org

Outermost Contradance – Pat Nash

Sustain

Delegate leadership

GUILD After-school Music Program –Bryan Keith Mast

Moved into Boys/Girls Club

‘We build; they come’

Singing, Rhythm, Play music, form & group, opportunity for high school CRLE

Line Dancers – Connie Nitschke & Chris Heinrich

Consistent FREE advertising

Add members

More involvement

Leadership

Fundraising

Old Time Fiddlers –Mapril Combs & Pat Weyer

_Consistent FREE advertising

Add members

More involvement

Leadership

Fundraising

Dancing

Saints & Ain'ts Square Dancers – Patrick Cox

Enrollment/more dancers

Events & activities – parades, demos

Outreach to community

BAH Therapeutic Music

Sponsorship by 501 {c}3 for grant/foundation funds

All hospitals on south coast can benefit

Certification needed

Increase capacity/both ways

GOALS FOR ALL AGENCIES

MORE COLLABORATION

OUTSIDE EXPOSURE

COMMUNITY CONTACTS

MEDIA HELP

EXTRA INFO

DANCE FLURRY!

FREE PAPER ON THURSDAYS WITH ALL EVENTS AVAILABLE IN COUNTY

GAIL ELBER IS CONTACT AT 'WORLD' – gail.elber@theworldlink.com

MEMBERSHIP DRIVES

ARTS ADMIN/DEFINE YOUTH

YOUNG ADULTS

ADULTS

RETIRED

STATISTICS OF BOOMERS/GEN X/GEN Y – WHERE ARE THE YOUNG PEOPLE
NUMBER NECESSARY FOR DIVERSITY TO FEEL WELCOME IS “3”

RESOURCES

NEW COMMUNITY COALITION

Help with grant writing and management

Plans to create Community Calendar – easy submission

Need community support

FRACTURED ATLAS -- Umbrella

webinars/insurance/501 {c}3 org

AMERICANS for the ARTS – Advocacy

Business case in support of the arts

SCFS Session

People can look at the same thing and describe two different views. This is my perspective about the activity of the past 6 months in regard to the SCFS session.

Since 2013, a session for musicians who play acoustic, traditional music has been held at Liberty Pub. As reported at the board meeting in July, last spring the session experienced conflict. Consequently, in May the session was put on hiatus for the summer.

Over the summer, a survey was posted on Facebook and emailed to 35 local musicians. 13 people responded. Those survey results can be reviewed here – I encourage you to read them:

<https://www.surveymonkey.com/results/SM-9FLHG6MY/>

A 4-person committee (Don, Jennifer, Sharon, Stacy) met over the summer to review the results. This group also did research online (reading discussions at the session.org about organizing sessions).

From my perspective, the committee decided on the following:

1. Hold traditional music sessions on the 1st (Irish tunes), 3rd (contra dance tunes) and 5th (old-timey tunes) Wednesdays at Liberty Pub. A renewed emphasis would be placed on playing / learning by ear. In response to one of the problems that arose the previous spring, rhythm players (people with strumming or percussive instruments) would be asked to take turns.
2. Additionally, the committee decided to have an all-ages session on the 2nd and 4th Monday at the CB Fire Hall. This would be a session for players dependent on sheet music. Also, this venue would allow for musicians of all ages.

From my perspective, having a variety of session options was an attempt to meet the assorted interests, preferences, etc. of local musicians.

* Sharon, Gail and I offered to anchor a session on 2nd and 4th Wednesdays so that Ethan could advertise live trad music EVERY Wednesday. This was not offered as a SCFS activity.

The 35 musicians were thanked for participating in the survey and were informed of new SCFS session arrangements. The website and Facebook group reflected changes. An

update went out to our mailing list. Ethan was informed of this update and he changed his advertising accordingly.

In response to this change, one woman (neither a SCFS member nor a musician) sent an email to the SCFS email address, expressing disappointment. Aside from receiving this email, I have heard second-hand accounts of other musicians being upset about the new session arrangements.

The committee itself has struggled, and disbanded shortly after Folk Week. At this time, there is no mention of sessions on the website.